

Matthias Meyer

Biography — August 2026

Long-time Watergate Berlin resident DJ and producer Matthias Meyer continues to cement his place as one of house and organic house music's most consistent voices, propelled by a steady stream of acclaimed releases, remixes, and worldwide touring.

Matthias Meyer's foundations were laid on Liebe*Detail, his home base label for the first eight years of his production career and the source of most of his biggest hits, including 'Infinity', 'Tout Va Bien', and 'Reichenbach'. That era shaped the sound he would carry into his residency at Watergate Berlin and beyond.

As a Watergate resident, Matthias Meyer has delivered some of the label's most enduring dancefloor moments, including 'Hope' and his remix of Butch's 'Shahzrad' — the latter earning a place on Pete Tong's BBC Radio 1 Tunes of the Year — as well as his own official Watergate mix CD, cementing his standing as one of the club's defining voices. He has also played numerous Watergate showcases around the world, carrying the club's sound to international audiences.

His label Strangely Enough, launched in 2020, remains at the center of his current output. His newest release, 'Deep In The Water', is a soulful collaboration with Ece Ekren that welcomes her to the label — blending organic instrumentation, Afro-influenced rhythms, and a soaring guitar solo into a warm, intimate single about resilience and self-discovery. It follows 'Bits The Dust', which arrived on the label a few months prior, and 'Home' (released on Flores in 2025), which reached No.1 on the Beatport Organic House chart. A further collaboration with Ece Ekren is set to follow soon on Kadosh's label Frau Blau, and one of Matthias Meyer's most celebrated tracks is due to be rereleased on a major label in the coming months.

On Watergate Records, his collaborations with Budakid ('Saye/System') and Ryan Davis ('Genki', part of the label's 20 Years anniversary series) further underline his ties to the club that shaped his sound.

As a highly in-demand selector, Matthias Meyer's DJ sets showcase a style that ranges from uplifting and orchestral to deep, hypnotic tribal grooves. Alongside nearly a decade as a Watergate Berlin resident, he has held a residency at Hot Since 82's Labyrinth at Pacha, Ibiza, and regularly graces the decks at leading venues and festivals around the world, including London's Tobacco Dock, Liverpool's Circus, Fabrik Madrid, Rex Paris, Cityfox New York, Brooklyn Mirage, Stereo Montreal, London's Village Underground, Nordstern Basel, Miami's Do Not Sit On The Furniture, Snowbombing Festival, and Ibiza's Hi, Amnesia, Heart, and Akasha. A memorable trip to Brazil saw him play D-Edge and Warung to universal acclaim, and his Circoloco Radio 217 mix stands among his most celebrated recorded sets.

Matthias Meyer's productions and remixes have featured on an array of respected labels including Bedrock (his remix of Guy Mantzur & Khen, 'Where Is Home'), Renaissance (his remix of 8Kays, 'Sun Will Come Out'), RADIANT (his remix of Nick Curl, 'Jaaron'), and Watergate Records. More recently, his remixes of Bondi ('Turning Blind') and Come Closer ('Wonderful') have found their way into sets around the world.

Matthias Meyer's productions and remixes have been supported by many leading DJs, including Pete Tong, Sasha, John Digweed, Annie Nightingale, Anja Schneider, Marco Carola, Maya Jane Coles, Lee Burridge, Rodriguez Jr., Hernan Cattaneo, and BLOND:ISH.